

EMERGENCE 2023: “Truth. Compassion. Beauty.”

Singapore Chinese Dance Theatre (SCDT) is pleased to announce the open call of its 9th series of EMERGENCE.

Established by SCDT, EMERGENCE is a platform for aspiring choreographers to develop their artistic potential, and have an opportunity to present their works to and be recognized by an audience.

Each edition of EMERGENCE has a theme, where choreographers will explore and experiment with elements of Chinese dance in the creation of their works. The theme for this year is “Truth. Compassion. Beauty.”.

Chinese culture and art advocate for “Truth, Compassion, Beauty”, which are principles deeply rooted in Chinese cultural heritage. These principles are anchors to virtuous qualities and righteous conduct that are upheld in Chinese culture.

In the pursuit of progress and advancement, it is easy to lose sight of our true nature and the reasons behind our endeavours. EMERGENCE 2023 seeks to explore the essence of “Truth, Compassion, Beauty”, a framework with which individuals reconnect with their spiritual selves while harnessing a renewed sense of purpose and meaning in their lives.

As EMERGENCE 2023’s mentor, SCDT’s Creative Director Benedict Soh will guide the young choreographers to experience the meaning and values of Chinese culture through engaging their bodies and memories while corresponding to their souls.

In addition, participants will also be given Chinese dance classes by our Founding Artistic Director Madam Lim Moi Kim, where they will be equipped with Chinese dance vocabulary to aid them in their creation.

We warmly extend our invitation to all who have a passion for Chinese dance and dance choreography to join us this EMERGENCE.

HOW TO APPLY

To apply, write in to emergence@scdt.com.sg with the following information:

- A 150 word biography of yourself, with a formal headshot
- A 200-250 words description of your proposed work, including dance title, work duration, music, and synopsis
- A video link of your work (YouTube or Vimeo), if applicable

Applications should be submitted by **28 August 2023**. Late applications will not be accepted.

All shortlisted entries will be notified via email by 4 September 2023.

REQUIREMENTS OF THE NEW WORK

- Presented work must be of a new creation (has not been showcased before)
- Presented work must be of Chinese dance style
- Duration of presented work should be of approximately 6-8 minutes
- Presented work must be feasible for a black box theatre setting

REQUIREMENTS FOR SHORTLISTED APPLICANTS

- Shortlisted participants must attend all workshops sessions which will include the Dance Composition and Shen Yun workshops, to equip them with Chinese dance vocabulary for her/his creation
- All participants of selected works must attend the Technical & Full Dress Rehearsals
- Shortlisted participants must present their work on the day of the showcase

PRODUCTION (SHOWCASE)

- Performance area: **10 m X 10 m**
- Date & Time: **2 December 2023, 3pm and 7:30pm**
- Location: **Goodman Art Centre Black Box Theatre**

TECHNICAL SUPPORT & ALLOWANCE

- Technical support will be provided for the showcase
- SCDT will provide an allowance of S\$250/- to cover the expenses of each work (other rehearsal and performance expenses beyond this amount shall be absorbed by the participants themselves)

EMERGENCE 2023 SCHEDULE

S/N	EVENT	DATE	TIME	VENUE
1	Introductory Session	17 Sep	1300-1350	SCDT @ Sennett
2	Dance Workshops (Shen Yun & Dance Composition)	17 & 24 Sep, 1 Oct	1400-1800	SCDT @ Sennett
3	Young Choreographers Self Intro and Item Sharing Video-taking	24 Sep, 1 Oct	1805-1900	SCDT @ Sennett
4	Meeting With Mentors	Time to be arranged with Mentor		
5	Draft showing	15 Oct (1st) 5 Nov (2nd) 19 Nov (Final with costumes)	Timing TBC	SCDT @ Sennett SCDT @ Sennett SCDT @ Sennett
6	Technical Run Full Dress Run	28-30 Nov 1 Dec	Timing TBC 1900-2200	GAC GAC
7	Show Day	2 Dec	1500 & 1930	GAC

For further enquiries, kindly email us at emergence@scdt.com.sg.

ANNEX



Mentor & Composition Workshop Instructor SCDT Creative Director | Benedict Soh Kian Leng

Benedict's career as a performer, educator and choreographer spans over twenty years. He holds an MFA with First Class Honours majoring in Choreography from the University of Melbourne (Victorian College of the Arts).

Benedict has had extensive training in Chinese classical and contemporary dance since 1987, under the professional guidance of renowned Singapore dance choreographer and educator - Mr Ng Chay Kuang. In recent years, under the tutelage and mentoring of highly experienced dance and arts practitioners - Helen Herbertson and Dr Don Asker, he was able to develop further and explore his choreographic skills.

Benedict has also been credited as the creative director and resident choreographer of Dance Horizon Troupe (Singapore) since 2001. He has contributed more than 20 works and two full-length features to the company's repertoire.

Benedict's works were well received both locally and internationally from Asia to Europe because of his distinctive originality, visually captivating creative direction and innate ability to connect to his viewers.

In 2007, the Hong Kong Culture Promotion Society and Hong Kong Art Troupe invited Benedict's "Metamorphosis", "Matsuri", and "Heartbeats" to be presented at the 10th anniversary of Hong Kong SAR exchange Activities and 2007 Hong Kong International Children's Cultural and Art Festival. They were awarded 2 Gold and 1 Silver, including the best performance award.

In July 2008, Benedict's "Metamorphosis" came in 1st place and was awarded "Best Choreography and Contemporary Dance" at the 12th Europe New Prague Dance Festival 2008. He was the first Singaporean to receive this international award.



Shen Yun Workshop Instructor

SCDT Founding Artistic Director and Advisor | Madam Lim Moi Kim

Madam Lim Moi Kim is the Founding Artistic Director (2013-2020) of Singapore Chinese Dance Theatre (SCDT), and currently serves as SCDT's Artistic Advisor.

With years of hard work and perseverance, Madam Lim has earned a fine reputation for herself in the dance industry. She has many times been invited to choreograph for prestigious national events, been invited as an external examiner or adjudicator for dance examinations and competitions, and has also been invited to work with important bodies such as the Ministry of Education.

In 2018, Madam Lim was appointed as an Overseas Artistic Advisor and Dance Lecturer by the Yunnan Arts Institute Affiliated Arts School.

Her dance pedagogy has not only nurtured batches of students and dancers, but has also influenced many to fall in love with Chinese dance.

《薪动时刻2023》新作征选

《薪动时刻》新人新作华族舞蹈展演，是通往未来华族舞编创的一座桥梁，旨在发掘新锐编导和新创作品。

经过过去八年的积累和沉淀，借由这个持续且具前瞻性的交流平台，我们见证了许许多多年轻华族舞艺术家的茁壮成长和渐臻成熟。

今年新加坡华族舞蹈剧场为新人新作订定的主题是《真·善·美》。

“真·善·美”是华族舞蹈文化艺术所崇尚的原则，代表了真实、善良和美好。这些原则源自中国文化底蕴，用于表达和体现高尚品德和良好行为。

在追求进步和发展的过程中，我们很容易迷失自我，忘记起点和初衷。“真·善·美”的原则提供了一个框架，让我们重新与根源联系，并重新评估我们的目标。通过今年的《薪动时刻》表演创作作品，希望重新理解“真·善·美”，让我们的身体和记忆重新唤醒，与中华文化的意识和价值观建立更深层次的心灵体验联系。

通过华族舞蹈和艺术，探索“真·善·美”的精髓，个体可以重新与内心联系，获得深刻的心灵体验。这种与意识和中华文化价值观的联系可以丰富我们的生活，为我们提供更新的目标和意义。

我们的创意总监苏健龙先生也将倾力协助指导年轻的编舞者，经由肢体与记忆体验中国文化意涵和价值观，並与之心灵相应。热切盼望今年薪动时刻的作品能够引发观自我的内心探讨，随着人类社会文化的不断演进而持续地反思自我！

这次的编创过程，特别邀请我们的创团总监兼艺术顾问林美琴女士亲自为年轻编导们上中国舞身韵课。让年轻舞者更深入了解华族舞，共同学习、调研和创作。

报名方式

把以下资料发至 emergence@scdt.com.sg:

- 150 字的自我介绍, 并附上个人头像
- 200-250 的作品描述, 包括标题、时长、音乐和简介
- 如果适用: 作品的视频链接 (YouTube 或 Vimeo)

报名截止日期为 **2023 年 8 月 28 日**。逾期申请将不被接受

入围者将在 2023 年 9 月 4 日前通过电子邮件收到通知

新作要求

- 作品必须是崭新的, 未曾公开演出
- 作品必须切题, 具有可归类于“华族舞”的条件, 如舞蹈语汇、题材等
- 作品应介于6至8分钟
- 作品必须适用于黑箱演出

入选者须知

- 入选编导们将必需出席所有工作坊
- 入选编导们将必需参与技术及总彩排
- 入选编导们将必需于演出当天呈现新作品

演出

- 演出范围: **10米宽 x 10米深**
- 日期与时间: **2023 年 12 月 2 日, 下午 3 时 和 晚上 7 时 30 分**
- 地点: **月珉艺术中心 —— 黑箱**

技术援助及津贴

- 舞蹈剧场将于演出当天提供技术援助
- 舞蹈剧场将会提供 S\$250.00 的津贴 (其他排练或演出费用自理, 不在辅助预算内)

《薪动时刻2023》主要安排

编号	项目	日期	时间	地点
1	见面会	9月17日	1300-1350	舞蹈剧场 (东海岸)
2	舞蹈工作坊 (身韵、编创)	9月17日和24日、10月1日	1400-1800	舞蹈剧场 (东海岸)
3	年轻编导自我介绍和节目介绍录制	9月24日和10月1日	1805-1900	舞蹈剧场 (东海岸)
4	指导时间	需要和指导老师预约		
5	汇报时间	10月15日 11月5日 11月19日 (包括服装)	时间未定	舞蹈剧场 (东海岸)
6	技术彩排	11月28-30日	时间未定	月珉艺术中心
	总彩排	12月1日	1900-2200	月珉艺术中心
7	演出	12月2日	1500 & 1930	月珉艺术中心

有关详情, 请电邮至 emergence@scdt.com.sg 查询。

附件



导师

新加坡华族舞蹈剧场创意总监 | 苏建龙

毕业于墨尔本大学(维多利亚艺术学院)一等荣誉硕士学位,主修舞蹈编导。自1987年,在新加坡著名资深舞蹈家及启蒙恩师——黄捷宽老师的培育教导与熏陶下,健龙开始学习跟接触了华族舞蹈和现代舞。

从此舞蹈艺术就如同他生命中仰赖的呼吸空气。近年来,在澳大利亚舞蹈艺术家海伦赫伯森(Helen Herbertson)和唐阿斯科博士(Don Asker)的指导下,让他更进一步的开拓及探索当代舞和舞蹈创作的视野领域。在创作理念展现实事求是的同时,更不忘初心。力求与坚信舞蹈艺术本身其内在的生命力、情感、灵魂、风骨和精神的创作意蕴。齐聚视觉共鸣与感染力的舞作也因此在国内外受到了肯定。

2007年,编创作品《女人的心跳》在“香港国际艺术节”荣获两项金奖;

2008年,编创作品《蜕变》参加“捷克布拉格国际舞蹈艺术节”活动中荣获“最佳编导奖”及“最佳现代舞蹈奖”;

2010-2014年,编创作品《蜕变》、《追昔。南来》在“台湾南通民俗舞蹈艺术节2010-2012”、“韩国舞蹈艺术节2011”、“菲律宾舞蹈艺术节2012”和“韩国安东艺术节2013/2014”演出。

2021年,作品《轻声——心动》首次在舞蹈剧场第八届专场演出呈现。

2022年与梁杰旒联袂新编舞作《如果是现在》在滨海艺术中心呈献的华艺节首演。



身韵课导师

新加坡华族舞蹈剧场创团艺术总监兼艺术顾问 | 林美琴

林美琴，出生于新加坡，本地著名舞蹈艺术家，新加坡福建会馆舞蹈团创团艺术总监，新加坡华族舞蹈剧场创团艺术总监，云南艺术学院附属艺术学校客座教授，拉萨尔艺术学院和南洋艺术学院舞蹈系客卿讲师。

从小爱好表演艺术，对戏曲、舞蹈、武术、音乐等领域均有广泛涉猎。1970年开始习舞，1975年加入新加坡武装部队文工团，为全职舞蹈员。为了对舞蹈有更深层的专业认识，曾追随多位名师学习中国古典舞、中国民族民间舞、芭蕾舞、现代舞、爵士舞与现代舞编导技法和拉班动作分析学。

她的作品曾到中国汕头市、福州市、云南省昆明、玉溪，马来西亚砂劳越古晋市，槟城、云顶高原、诗巫，印尼苏拉威西、日惹，土耳其西瓦斯市，泰国清莱，韩国首尔，加拿大利物蒲以及西班牙等国家和地区演出，深受好评。

总之，林美琴女士是个少有的集舞蹈、戏剧、武术于一身的艺术多栖人物，她以无比的热忱和勤勉精进，行走在华族艺术道路上，虚怀若谷，求美若渴，不敢懈怠……